

Harvard Undergraduate Architecture Studies

2018/19

For students of Harvard College, Architecture Studies is a track within the Faculty of Arts and Sciences, History of Art and Architecture concentration, jointly administered by the History of Art and Architecture and the Graduate School of Design. Linking the GSD and Harvard College, the track represents not only a first chance for undergraduates to tap into the GSD's offerings, but also the enrichment that architecture and design thinking can offer to liberal-arts studies.

The following listing serves as a guide for design course offerings, both track specific courses as well as optional courses offered at the Graduate School of Design that may be used to fulfill Distributional Requirements in Area of Emphasis. **For more general track information, please contact Thomas Batchelder - tbatchel@fas.harvard.edu or Megan Panzano - mpanzano@gsd.harvard.edu**

Guide to the Harvard Graduate School of Design (GSD) Course Offerings

Track Specific Design Courses - HAA/GSD Offerings	
fall 2018	HAA 179x Tectonics Lab HAA 92R Design Speculations (Senior Design Research Seminar)
spring 2019	HAA 96A Transformations Studio HAA 96B Connections Studio
GSD Courses	
(could fulfill Distributional Requirements in Area of Emphasis) <i>all below-listed numbers apply to course listings across all three GSD Departments - Architecture, Landscape + Urban Planning + Design</i>	
Design Courses Offered Annually (fall + spring terms)	
Visual Studies/Representation VIS - 2100 - 2200 course numbers	
History + Theory HIS - 4100-4200 course numbers	
Design/Building Science SCI - 6100 course numbers	
Variable Course Offerings (change each year + may be limited-enrollment)	
Visual Studies/Representation VIS - 2300+ course numbers	
History + Theory HIS - 4300+ course numbers	
Design/Building Science SCI - 6200+ or DES - 3300+ course numbers	
Social/Environmental Studies SES - 5200+ course numbers	
UNAVAILABLE Advanced GSD Courses (all require prerequisite graduate course work)	
Graduate Design Studios STU - ##### course numbers	
Advanced Seminars ADV - ##### course numbers	

The following listing serves as a guide for design course offerings, both track specific courses as well as optional courses offered through the FAS History of Art and Architecture Department that may be used to fulfill Distributional Requirements in Area of Emphasis. For more general track information, please contact Thomas Batchelder - tbatchel@fas.harvard.edu or Megan Panzano - mpanzano@gsd.harvard.edu

Guide to the Faculty of Arts and Sciences History of Art and Architecture Course Offerings Architecture Studies Track in the Concentration of History of Art and Architecture

Architecture Studies is a track within the History of Art and Architecture concentration, jointly administered by History of Art and Architecture and the Graduate School of Design, which pursues the study of architecture and design within the spirit of a liberal arts education. Within the Architecture Studies track, two broad areas of emphasis may be chosen: - History and Theory, which includes the study of architecture, cities, landscapes, designed objects, ornament, architectural photography, and material culture, in diverse places and time periods including Africa, the Americas, Europe, the Islamic world, and Asia, all from antiquity to the present - or - Design Studies, which includes investigations into the social and aesthetic dimensions of contemporary architecture, landscapes, cities, and territories, emphasizing issues of sustainable environments, new forms of urbanism, and the use of digital media for visualization and analysis.

Basic Requirements: 12 half-courses (as below)

HAA 11, Landmarks of World Architecture - or - HAA 22, The Architectural Imagination – or – other HAA Department introductory offerings in Architectural Study.

Three half-courses in art or architecture or a related field from offered courses numbered HAA 12-89 and 100-199, adhering to the following guidelines: at least one half-course in Asian, Islamic, African, South Asian, or Latin American/Pre-Columbian art or architecture; one half-course in any area of European or North American art or architecture; and one half-course in art or architecture before 1800. See the Undergraduate Coordinator for a list of approved courses.

Two half-course design studios: HAA 96a, Transformations Studio, and HAA 96b, Connections Studio. These studios have no prerequisite, and may be taken in any sequence, but advisedly not in the same term. Studio meets for six hours per week.

Two half-course tutorials: HAA 97r Methods Tutorial (Sophomore Year) and HAA 98ar Faculty Tutorial (Junior Year)

Distribution Requirements for Areas of Emphasis:

History and Theory. Four half courses in the historical or theoretical aspects of architecture or related fields, from offered courses numbered HAA 100-299 or related courses at the GSD, with approval by the Director of Undergraduate Studies (e.g., GSD 4121, 4122, 4223, 4141, 4142). Courses should be balanced between the two departments. Other courses from the HAA or GSD rosters, or courses from other departments, may be considered with approval of the DUS.

Design Studies. Four half courses from offered courses that investigate design media, and the social, ecological, and aesthetic dimensions of environments, numbered HAA 100-199 or related courses at the GSD with approval by the Director of Undergraduate Studies (e.g., GSD 2223, 3241, 3242, 3332). Courses should be balanced between the two departments. GSD courses require permission of instructor. Other courses from the HAA or GSD rosters, or courses from other departments, may be considered with approval of the DUS.

An overview of GSD course offerings of interest to undergraduates is on the verso of this page.

The designation as a concentration course of any course taken outside of those listed above or on the program's list of approved courses is subject to the approval of the Director of Undergraduate Studies. No more than two half-courses may be "imported" into the concentration by petition over and above those which are already cross-listed; exceptions for coursework done as part of study abroad programs will be considered on a case-by-case basis.

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